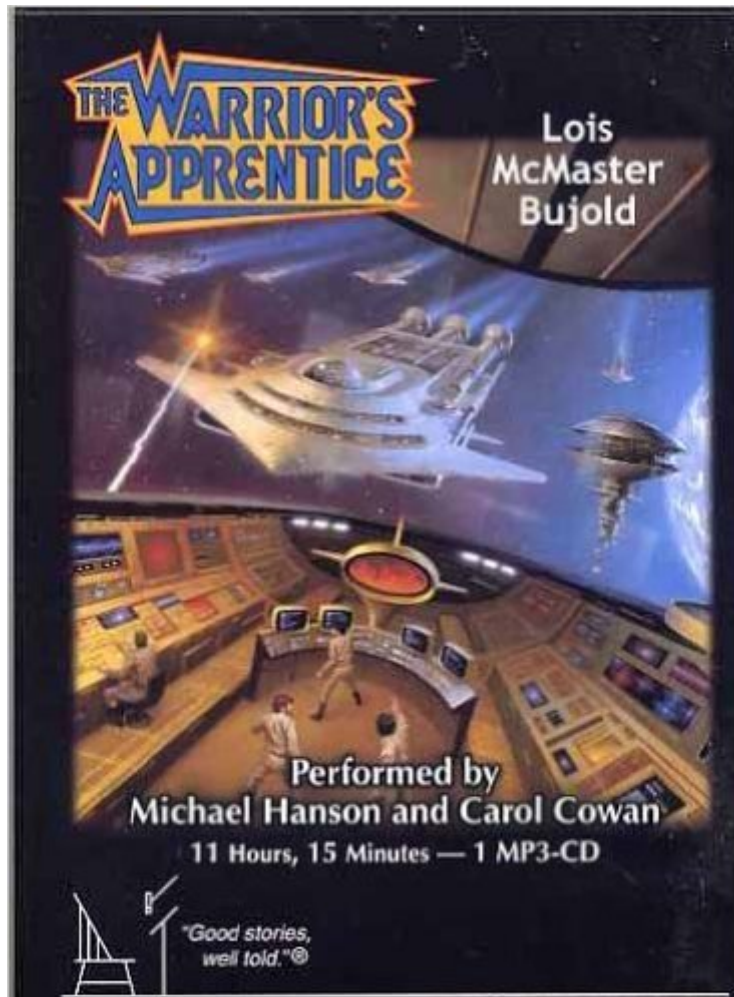


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The Warrior's Apprentice (Vorkosigan Saga, #2)



Synopsis

Between the seemingly impossible tasks of living up to his warrior-fathers legend and surmounting this own physical limitations, Miles Vorkosigan faces some truly daunting challenges. Shortly after his arrival on Beta Colony, Miles unexpectedly finds himself the owner of an obsolete freighter and in more debt than he ever thought possible. Propelled by his manic "forward momentum," the ever-inventive Miles creates a new identity for himself as the commander of his own mercenary fleet to obtain a lucrative cargo: a shipment of weapons destined for a dangerous war zone. MP3-CD: requires an MP3 player, like the Apple iPod to play this audiobook.

Book Information

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Customer Reviews

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talk about how wonderful these books are.

The Warrior's Apprentice is the third book in Vorkosigan series - if you're going by internal chronology - and the first book with Miles as the main character. Although Shards of Honor is excellent, and Barrayer is quite good, Warrior's Apprentice is where this series really takes flight. Miles is one of the classic characters of modern SF - Bujold has created someone who is exceptional in many ways (brilliant strategist, painfully intelligent, lucky as hell) and who is still likeable, because she allows him to have flaws and weaknesses - quite a few of them, in fact. Unlike, for example, Honor Harrington in David Weber's series, Miles is fully three-dimensional, and such a fascinating guy that it would be interesting to read *anything* about him. In Warrior's, Miles' character is still developing. He's on a trip to his mother's homeworld after failing the entrance exam for the Imperial Military Academy when he decides to intervene in a Betan police problem. This leads, inevitably, to his involvement in another system's civil war. Will Miles be able to hold together his fictitious group of mercenaries, keep track of his prisoners, earn enough money to redeem his mortgaged land, win the girl, and get back to Beta Colony before his parents find out what he's doing? (He gets himself into situations like this all the time - that's Miles for you.) In my opinion, the best Vorkosigan books are those that focus on character development rather than plot - ones like Shards of Honor, Warrior's Apprentice, and Memory. In these, the plot is still strong, but it is interwoven with the building of a new character or a new aspect of a familiar one, and that is where Bujold really shines. If you're just starting out with Lois Bujold, Warrior's Apprentice is a good place to start, despite its chronological position. And if you haven't read this book yet, I envy you - you've got quite a treat in store.

This was the first of Lois M. Bujold's "Miles Vorkosigan" books. This series has won two Hugos for Bujold, and with good reason. They are very solid, well-written adventure stories with excellent characters and fascinating plots. This book is a bit pulpier than the others -- Bujold was still finding her voice -- but still quite good, and the proper place to start if you want to read Miles' adventures in chronological order

The question which naturally arises in introducing new readers to an author who has produced a substantial body of work is, "Where to begin?" My own preference is to start off with Falling Free, which is the earliest book according to internal chronology, and also the first of Bujold's work which I encountered. However, for many fans, the best part of Bujold's writing is the character of Miles

Naismith Vorkosigan, and so they prefer to begin with this one, which is where Miles gets his start. (He does appear, briefly, at the end of Cordelia's Honor, although it can be argued that he is a central figure in the entire book.) I can't say that I disapprove of such a choice, either. The Warrior's Apprentice is a thoroughly entertaining romp across the galaxy, and introduces us to Miles as a brilliant, charismatic, natural leader who gets into the most amazing scrapes in the process of attempting to extricate himself from previous scrapes. I should take this opportunity to point out that the original cover gave an entirely false impression of the story. (The helpless, almost-clad heroine type clinging to the bared chest of the jut-jawed hero type are particularly hilarious if you know the real characters.) The cover of the reissue is much closer to capturing the tale. One of the many things which appeal to me about Bujold's work is the way she can evoke such a wide variety of emotions without being sentimental or melodramatic. Sometimes, the line between sorrow and hilarity is almost too fine to see: Mile exhaled carefully, faint with rage and reminded grief. He does not know, he told himself. He cannot know... "Ivan, one of these days somebody is going to pull out a weapon and plug you, and you're going to die in bewilderment, crying, 'What did I say? What did I say?'" "What did I say?" asked Ivan indignantly. (p. 250.)

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